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**The 49<sup>th</sup> Annual Original Miami Beach Antique Show Exhibits the Finest Antiques, Art, Jewelry Collections**

*Internationally Renowned Show Opens January 21-25, 2010,  
at the Miami Beach Convention Center*

Miami, Fla., December 8, 2009 – The 49<sup>th</sup> Annual [Original Miami Beach Antique Show](#) will exhibit the finest antiques, art and jewelry collections. The internationally renowned show opens January 21-25, 2010, at the Miami Beach Convention Center.

This five-day show will feature more than 800 international and national exhibitors and is the largest indoor antiques show in the world. The most prominent dealers will arrive from all over the world representing 22 countries such as Brazil, Argentina, Australia, Italy, Germany, France, Russia and many other antique rich regions. Buyers of antique collections from around the globe, including many celebrities and well-known socialites, will be in attendance.

“Serious collectors, dealers and antique aficionados travel the world to purchase and invest in remarkable antique collections at this event,” said Andrea Canady, fair director for the [Original Miami Beach Antique Show](#). “As the largest indoor antique show, gallery owners, museum curators and collectors of all kinds consider this show an essential to attend.”

This lavish show will exhibit rare and unusual historical art collections and antiques, such as furniture by Marcel Breuer; original paintings and works of art spanning more than three centuries; fine American and European silver; textiles and rugs; highly sought 19<sup>th</sup> and 20<sup>th</sup> Century art glass, such as Tiffany, Lalique, Galle, Webb and Goodall; Asian Art dating back several centuries; world-renowned German, French and English porcelain, such as Meissen and KPM; objects of virtue and pieces from Art Deco and Modernism eras.

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Here's a preview of just a few of the most unique items available at the show:



[A.B. Levy Antiques](#), based in Palm Beach, Fla., has this exquisite Leon Dromard Louis XVI style gilt-bronze mounted plum pudding mahogany and black and gold lacquer tall cabinet French, late 19<sup>th</sup> Century. The Salome marble top above a Chinese style lacquered cupboard door is decorated with an outdoor scene, flanked by fluted supports terminating in toupie feet, stamped Dromard four times on the reverse. It is 5 feet high, 41 inches wide and 13 inches deep. The French cabinetmaker Leon Dromard was recorded in Paris at 18, rue Saint-Lazare between 1874 and 1889.

**Antique with Style**, based in Poing, Germany, is featuring this beautiful silver and guilloche enamel compact, circa 1910. It has a German hallmark. It measures 3.25 inches in diameter.



[Artifacts Antiques](#), based in Palm City, Fla., has this rare silver bar recovered from the Atocha, Spanish galleon that sank off the Florida Keys in 1622. It was found by Mel Fisher. The bar weighs 78 pounds and 11.4 ounces

**B&R Trading**, based in New York City, is showcasing this exquisite 200.36 carat Ceylon Sapphire Diamond Brooch.



[Charles Cheriff Galleries](#), based in New York City, has this fantastic mid-19<sup>th</sup> Century gilt bronze mounted Louis XVI style mahogany commode by Pretot. The Ebeniste Hippolyte-Edme Pretot (1812 -1855) exhibited in Paris at the 1849 Exposition Nationale. At the London Exhibition of 1852, Pretot was awarded a medal for his beautiful workmanship. The commode is 36 inches high, 55 inches wide and 25 inches deep.

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[DK Bressler & Co, Inc.](#), based in New York City, has this wonderful high Victorian, silver topped gold, abochon garnet and mine cut diamond naturalistic drop brooch, circa 1870.



[Hancocks](#), based in London, is featuring this beautiful aquamarine and diamond parure comprising a necklace, bracelet and clip brooch. The necklace is designed as a pink and yellow gold foliate motif bordered by rows of oval-shaped aquamarines and by additional gold leaves; the bracelet and clip of similar design formed of yellow gold leaf motifs and oval-shaped aquamarines all enhanced with rows of brilliant-cut diamonds. Made by Verger Frères, circa 1935. These pieces were previously from the collections of Joan Crawford and Andy Warhol.

[John Atzbach](#), based in Redmond, Wash., has this fabulous Russian porcelain plate from His Majesty's Own Dacha Service, Imperial Porcelain Factory, circa 1840's. This plate was made for Grand Duke Alexander Nicholaevich (later Tsar Alexander II) and his wife Maria Alexandrovna. It is 9 7/8 inches in diameter.



[Majolica & Palissy Ware](#), based in Paris, France, has this beautiful Minton majolica "Chinaman" teapot and cover. The figure is holding a Noh theatre mask from which the spout protrudes, his plaited hair forming the handle, impressed MINTON and dated 1874. It is 7 3/4 x 5 1/4 inches.

[Michael Kanners](#), based in Miami, Fla., is showcasing this breathtaking turquoise and diamond brooch, by Sterle, circa 1950.



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[Ophir Gallery](#), based in Englewood, N.J., has this beautiful Tiffany Studios patinated bronze and leaded glass “Bamboo” table lamp depicting bamboo leaves and stems in mottled green and brown glass against an opaque white stippled ground, atop a patinated bronze “Bamboo” base. The shade is signed, “Tiffany Studios New York” and the base is signed, “Tiffany Studios New York 10648.” The lamp measures 23 inches tall and 16 inches in diameter, circa 1900.

[Patti Esbia Antique & Estate Jewelry](#), based in Palm Beach, Fla., has this amazing Asprey necklace in the original box.



[Piccolo Art](#), based in Edenton, N.C., is featuring this American primitive oil on canvas. This 19<sup>th</sup> Century portrait of an African-American share-cropper, standing by a cabin, in a vividly painted landscape, reminiscent of Western North Carolina, with crops, a cabin, mountains, and a sunset beyond. It is 25 inches by 21 inches.

[PMC Binoculars](#), based in Saugerties, N.Y., is showcasing this WW II Zeiss binocular.



[Sands of Time Ancient Art](#), based in Washington, D.C., has this exquisite fine Greek red figure bell krater, Apulia, Southern Italy. Dating to the 4<sup>th</sup> Century BC, this vessel would have been used to hold wine for banquets. The scene on the obverse shows a winged Eros seated on a rocky outcrop offering a phiale to a draped lady shown standing to the left. On the reverse a youthful satyr is shown standing, facing a seated lady holding a casket, a small white dog raised on its hind legs adds a most charming touch to the scene. Both sides are lavishly embellished with white.

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**Shimazu**, based in Clementon, N.J., has this massive and impressive, important Japanese Meiji Period Satsuma Vase, depicting a landscape and Scholars, in raised gold relief, signed KINKOZAN/KUSHIDA, circa 1895.

**Steve Newman**, based in Boca Raton, Fla., is featuring this magnificent Alfredo Pina "Le Baiser" (The Kiss) statue, circa 1930. It is 26 inches high and made of bronze.



**The Globe USA**, based in Roma, Italy, has this magnificent pair of silver and enamel 19<sup>th</sup> Century Viennese vases. These vases are finely decorated with silver floral motifs and painted with enamel classical figures. The vases are 20.86 inches high and 9 inches in diameter.

[The Silver Fund](#), based in San Francisco, Calif., has this rare Chanel 18 karat gold and pearl necklace in the original box. This is one of ten know necklaces, circa 1979.



[Tyler Galleries](#), based in Miami, Fla., has this gorgeous 18<sup>th</sup> Century Venetian painted three door armoire. The doors are painted on canvas. Each door has painted and mirrored borders. The sides are painted wood and the inside is fitted with shelves.

**Veronique Bamps**, based in Brussels, Belgium, has this exquisite corsage spray in enameled gold set with diamonds and garnets. Made by Audouard Frères, Paris, circa 1850.



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[Yafa](#), based in New York City, has this exquisite platinum, diamond and rock crystal bracelet, signed by David Webb.

Show hours are from noon to 8 p.m. Thursday, January 21, through Sunday, January 24, and noon to 6 p.m. on Monday, January 25. A one-time admission of \$15 is valid for all five days of the show.

For additional show information about dmj antique shows, please call (239) 732-6642 or visit [www.miamibeachantiqueshows.com](http://www.miamibeachantiqueshows.com).

### **About dmj world media**

The [Original Miami Beach Antique Show](#) is just one of more than 250 market-leading trade exhibitions, consumer shows and fairs that dmj world media produces each year in the United States, the United Kingdom and France. The company also publishes more than 40 related magazines, newspapers, directories and market reports. dmj world media employs 700 people and maintains a worldwide presence through more than 30 offices in the United States, Canada, the United Kingdom, France, the United Arab Emirates, China, Australia and New Zealand. dmj world media is a wholly-owned subsidiary of the Daily Mail and General Trust plc (DMGT), one of the largest and most successful media companies in the United Kingdom. Follow us on Twitter at: [MiamiAntiquShow](#) or Facebook at: [www.facebook.com/OMBAS](http://www.facebook.com/OMBAS). For additional information, visit [www.dmjantiqueshows.com](http://www.dmjantiqueshows.com).

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