VETTING RULES & GUIDELINES

JEWELRY VETTING GUIDELINES: 2013

As you know, this is the oldest show of its kind and the organizers are committed to making the show as professional as possible AND protecting the public. The show will be vetted for reproductions and new jewelry. The Vettors will be on site during setup and throughout the entire show to ensure that vetting is continuous and requests are respected. Due to the increasing volume of reproduction jewelry, it is incumbent on the organizers to take an increasingly tough position. If not, the show and ultimately the industry will suffer. If the consumer loses faith in our word, it will translate into diminished business for everyone.

Based on previous experience and changes to the show, the following requirements have been established:

- Dealers that display more than 30% new or reproduction will not get a contract for 2014.
- If sharing a booth, it is YOUR responsibility to ensure that your associate(s) follows the guidelines. If they bring more than 30% of new or reproduction jewelry, they will be asked to leave the show and if they cannot cooperate, we suggest you find someone else to partner with.

After the initial vetting process, the booths will be re-visited to insure that any item pulled by the Vetting Committee does not reappear. You will not know who will be following up but you will be asked to leave the show if this occurs.

LABELING:

- All reproduction jewelry must be clearly marked and displayed as one group (tray) with a sign stating that the pieces are modern, repro, etc.
- It is not permitted to display jewelry in boxes such as Tiffany, Cartier, etc., unless the piece was actually made by that jeweler.
- Signature jewelry should have visible labels that identify the maker.

Any dealer not complying with these rules will be asked to remove the item(s) and the booth will be closely monitored for the balance of the show.

You must be able to stand behind your jewelry and its description with a money back guarantee if the description proves to have been misleading or incorrect. Someone must be at the booth at all times (including set-up).
Please cooperate with the Vetting Committee, who are professionals and well regarded in the industry. Vetting is for everyone's benefit.

Any and all dealers that do not comply with these guidelines will not receive a contract to exhibit in the 2014 show. We strongly believe that these tougher guidelines will benefit the show, the general public and the credibility of the dealers.

Enclosed is a letter of agreement that you understand these requirements. Please sign and return via fax (239) 352-6005 or mail to GLM 10130 Market Street Suite 9, Naples, FL 34112

IF YOU DO NOT RETURN THE SIGNED DOCUMENT, YOU WILL NOT GAIN ENTRY INTO THE SHOW.

VETTING RULES AND GUIDELINES FOR:

ANTIQUE MERCHANDISE – FURNITURE, DECORATIVE ARTS, FINE ART, ETC.

Again our vetting team will be looking for obvious non-antique merchandise in general and for dealers who are displaying either outright reproductions or items that are not authentic.

This year there will be NO EXCEPTIONS.

The areas of great concern are antique reproductions that are not clearly labeled as such. If you are not sure of its authenticity please clearly mark it accordingly, using such terminology as "*possibly by*" or "*in the style of*", or *"circa*", etc. Other areas of concern that we will be closely watching are items that are outright new, and either not antique or genuine to the period as implied by the item or by it's labeling.

All merchandise is required to be clearly tagged with a brief description, its approximate age or period of manufacture and the price.

You must be able to stand behind your merchandise and its description with a money back guarantee if the description at any time proves to have been misleading or incorrect.

To expedite the vetting process and any questions the vettors may have of your merchandise, all items must be accessible and labeled as required during set-up and throughout the course of the show. Someone must be in the booth at all times to answer any questions.

Art and painting dealers need to be able to substantiate your claims of the authorship and age of a painting (i.e. if you have not verified the work with the acknowledged expert, or in the artists catalogue raisonne, or perhaps checked with an appropriate museum, etc.) we will require you to label the artwork as **"Attributed To",** there will be NO EXCEPTIONS.

Any dealer who does not abide by these requirements will be asked to remove the item(s) and your booth will be closely monitored during the rest of the show.

Again, to some dealers this may sound harsh, but we are simply doing it for the benefit of the show, all our dealers, and the general public. Any dealer that does not completely comply with these rules will NOT receive a contract to exhibit with the show next year. Thank you for your understanding.

I, _____ of _____

have read the Original Miami Beach Antique Show 2013 Vetting Rules and agree to abide by these rules with the understanding that if I violate the agreement I will be asked to leave the show and will not receive a contract for 2014.

_____ _____

Exhibitor Name Date

_____

Company Name

_____

Booth Number

Please return by fax or mail on or before December 17, 2012

10130 Market Street Suite 9, Naples, FL 34112

Phone: 239-732-6642 Fax: 239-352-6005